

## **REBECCA CHAMBERLAIN**

*b. Bryn Mawr, Pennsylvania*

### **EDUCATION**

**1987-1991** Rhode Island School of Design, Providence, RI

**1991** Ravensbourne College of Design, London, UK

### **SOLO EXHIBITIONS**

**2020** *Hope & Calm*, M.Patmos in collaboration with Arts Gowanus, Brooklyn, NY

**2019** *Salon Number Four*, Two Person Exhibit, Salon Mademoiselle Mars, Brooklyn, NY

**2018** *Public Housing/ Private Home*, Solo Booth curated by Mari Spirito, SPRINGBREAK Art Fair, New York, NY

**2017** *Homatorium III, Lost Horizon*, Charlie James Gallery, Los Angeles, CA

*Solo Exhibition*, Bushel Collective, Delhi, NY

**2015** *Landscape Architect*, Galeria Leyendecker, Tenerife, Canary Islands, SP

**2013** *A Home, Not a Metaphor, The Real Thing*, Lloyd Hotel & Cultural Embassy, Amsterdam, NL  
*Homatorium I*, DODGEgallery, New York, NY

**2011** *...Wouldn't it be sublime...*, DODGEgallery, New York, NY

**2010** *Empire State of Mind*, VOLTA NY with judi rotenberg gallery, New York, NY

**2009** *Pre- Occupation*, judi rotenberg gallery, Boston, MA

**2003** *KAWAII / tête á tête - Twins Series*, PUSH, New York, NY

**2002** *KAWAII / tête á tête*, Move Lab, New York, NY

**1998** *KAWAII / tête á tête – XMAS Messages*, Showroom Gallery, Santa Fe NM

### **GROUP EXHIBITIONS**

**2020** *Life During Wartime*, an evolving on-line exhibition curated by Christian Viveros-Fauné, and organized by USF Contemporary Art Museum, Tampa, FL

**2019** *The Twenty by Sixteen Biennial*, curated in collaboration with Geoffrey Young, Morgan Lehman Gallery, New York, NY

*Opening Balance*, Bushel Collective, Delhi, NY

**2018** *Zomergasten*, Museum Dr. Guislain, Gent, NL

*La Collection BIC*, 104 cent quatre, Paris, FR

**2017** *Summer Exhibition*, D. R. Evarts Library, Athens, NY

*Post-Election*, September Gallery, Hudson, NY

**2016** *Inner City*, Cityscapes Gallery, Marineterrein, NL

*Wrap Around 9*, Curated by Renée Riccardo, ARENA@Suite 806, New York, NY

**2015** *Only 2.5 hrs from GWB*, Curated by Pia Dehne, Hamden INN & Orphic Gallery, Roxbury, NY

**2014** *Thank You*, DODGEgallery, New York, NY

**2012** *Size Matters*, DODGEgallery, New York, NY

**2011** *The Last Space*, Openhouse Gallery, New York, NY

*SHAKEDOWN*, DODGEgallery, New York, NY

**2010** *Vivid: Female Currents in Painting*, Schroeder, Romero & Shredder, New York, NY

*DRAMATIS PERSONAE*, DODGEgallery, New York, NY

*Sites of Memory: Architecture and Remembering*, curated by William Stover, Stephan Stoyanov Gallery, New York, NY

**2008** *Death is Not the End*, 31 Grand, New York, NY

*Summer*, curated by Marella Consellini, Knoedler Project Space, New York, NY

*Places*, Jim Kempner Fine Art, New York, NY

**2007** *Three for Society*, 303 Gallery, New York, NY

*In Pursuit of Happiness*, Sarah Bowen Gallery, Brooklyn, NY  
*At Work*, judi rotenberg gallery, Boston, MA  
*Interiors*, Imoderni, Miami, FL  
*Just a Ghostly Paper Sigh*, 31 Grand Gallery, New York, NY  
**2006** *New York, New Work*, Agenzia 04, Bologna, Italy  
**2005** *Group Show*, AudioEngine, NY  
*Inside/Out*, The Garage, Jersey City, NJ  
#3, Champion Fine Art, Los Angeles, CA  
*Dead Kids do Nothing*, 31 Grand, Brooklyn, NY  
**2004** *The Studio*, David Allen Gallery, Brooklyn, NY  
*Art & Community VI: The Color Project*, Esther M. Klien Gallery, Philadelphia, PA  
**1999** *Size Matters*, Gail Gates fine art, Dumbo NY  
*A Room With a View*, Sixth @ Prince Fine Art, New York, NY  
**1998** *WAIT STATION*, Showroom Gallery at The Art Exchange, New York, NY  
**1995** *Smells Like Vinyl*, Roger Merian Gallery, New York, NY

## **BIBLIOGRAPHY**

**2021** Petrarca, Emelia, *The Group Portrait "A Rooftop Artists' Salon, figure drawing al fresco."*, Vulture, April 15th  
**2017** Stevens, MC, *"HOMATORIUM III, Lost Horizon. Interview with Rebecca Chamberlain"*, Arcade Project, October  
White, Joshua, *"Artspace: Lincoln Center to your living room"*, Sidestory, February 16<sup>th</sup>  
Feitelberg, Rosemary, *"Pratt and RISD Professor Gina Gregorio Crowns Women's March Protesters Heading to Washington, D.C."* WWD, January 17th  
**2016** Morse, Trent, *"Inside the Inked-up World of Ballpoint Art"*, Introspective Magazine, August 29th  
Cohen, Danielle, *"This Artist Draws Vintage Interiors With Bic Pens"*, New York Magazine's The Cut, August 28th  
*"Pablo Picasso? The global masters of ballpoint art - in pictures"*, The Guardian, August 18th  
Denham, Jess, *"Ballpoint Art: The most fascinating art made with the humble biro"*, The Independent UK, August  
Morse, Trent, *"Ballpoint Art"*, Laurence King Publishers  
**2015** Nagel, Alexander, *"Rebecca Chamberlain and the Shoin Rooms of Japan"*, Brooklyn Rail, September  
**2013** Kunawong, Muanfun, *"Loving Rebecca Chamberlain"*, SftPwr, March  
**2011** Rice, Traven, *"Art Worth Seeing on the Lower East Side"*, The Lo-Down, May.  
Indrisek, Scott, *"The Agenda"*, artinfo.com, May  
Walleston, Aimee, *"The Shadows of Modernism: Rebecca Chamberlain"*, Art in America, May.  
Moran, Jarrett, *"Rebecca Chamberlain"*, Artlog, May.  
Miranda, Carolina A., *"This Week: Must-See Arts in the City"*, WNYC.org, May.  
Gaddy, James, *"Art and About in May"*, NYCgo.com, April.  
Edwards, Meghan, *"Cracked Spaces"*, V and M, April.  
*"Rebecca Chamberlain"*, THE LAST MAGAZINE, March.  
Smith, Roberta, *"VIVID"*, The New York Times, January.  
**2010** Billard, Mary, *"The Designer Marcia Patmos Has a Solo Collection,"* The New York Times, December.  
*"Common Thread,"* Elle Magazine, December.  
Banai, Nuit, *"Rebecca Chamberlain,"* Artforum, January.

**2008** "Gallery-Going," The New York Sun, July.  
**2007** McQuaid, Cate, "At Play in the halls of power," The Boston Globe, September.  
Armetta, Amoreen, "Three for Society," Time Out, July.  
Goodbody, Bridget, "Three for Society," The New York Times, June.  
**2006** "New York New York," l'arte della Grande Mela Gli universi nascosti e reali di tre emegenti, bologna da vivere, June.  
"New York, New York, tre giovani artiste," Bologna il Resto del Carlino, June.  
Musso, Claudio, "New York New Work," Exhibition on Paper, March.  
Paderni, Marinella, "New York, New York," tema celeste, March.  
Salferno, Paolo, "New York, New Work," Exhibition Round Table, February.  
**2005** Purves, Miranda, "House Party," ELLE, December.  
Wolf, "Summer Group Shows Roundup," Flash Art, October.  
Johnson, "Last Chance Review," The New York Times, July.  
Cohen, "Gallery - Going," The New York Sun, July.  
**2003** Tyler, Anna "ACS 2003 1<sup>st</sup> place: Push Modern gothic chic in New York's thriving Nolita area," Instore, August.  
**2002** Dergan, Hogan, "Cash and Carry Art," SMOCK, Vol.2 #1, Winter.  
**2001** Fenton, "Music," WIRED 9, April.

#### **AWARDS AND HONORS**

**2013** The Fifth Season, Den Dolder, NL  
**2012** NYFA Painting Fellow, NY  
**2010** Artlog, Best Booth at VOLTA NY  
**2009** Joan Mitchell grant to attend Atlantic Center for the Arts Residency  
**2006** Johns Hopkins University Travel Fellowship

#### **TEACHING AND LECTURE EXPERIENCE**

**2020 - Present** Time In Children's Arts Initiative, New York, NY  
**2014 - Present** Visiting Artist/Critic, Pratt, Brooklyn, NY  
**2014 - 2017** Visiting Artist/Critic, Parsons, New York, NY  
**2013** Artist Lecture Series, Barnes Museum, Philadelphia, PA  
**2006** John Hopkins University, Bologna, IT

#### **SELECT COLLECTIONS**

Società Bic  
RISD Museum  
Egon Zehnder  
Currier Museum  
Fidelity Investments  
Torys LLP