

REBECCA ELBRIDGE CHAMBERLAIN ^A 105 S. 2nd St. 1st Fl., Brooklyn, NY 11249 ^{PH} 917.679.9056

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Award-winning apparel designer with 20+ years of industry experience in New York. A versatile, results-oriented consultant for a range of companies, from global mass-market retailers to niche brands as well as directing individual labels. Creative manager and project leader with hands-on experience in every aspect of the design process, from concept generation and sketching, materials sourcing, fitting and styling finished product. Ability to anticipate trends and thrive in a competitive field.

EXPERTISE

Technical drawing and creative illustration, vintage and trend research, fabric, yarn and trim development, fittings and specs, tech pack development in a variety of formats, presentation boards, showroom and photography styling, mentoring and management.

PROFESSIONAL EXPERIENCE

Design Consultant, New York City

Rebecca Taylor

2015–2020

- Created sweater line on small team responsible for La Vie Rebecca Taylor, a casual denim-based line from Rebecca Taylor Collection debuting in 2015.
- Increased brand revenue with designs in the top 5 pieces chosen by store buyers every month.
- Hired for expertise in sweater design; also work regularly on cut & sew and woven goods.
- Built monthly collections with product development team and with factories in China and Peru to submit and follow product from initial tech-pack to final production.

M.PATMOS

2013–2015

- Collaborated with Marcia Patmos to developed concepts and designs awarded the Woolmark International Prize for Womenswear in 2015.
- Facilitated and designed all aspects of M.PATMOS line, including sweaters, cut & sew, woven & accessories, and two seasons of sweater, accessory & home collaborations with Club Monaco.
- Initiated collaboration with artist Ryan McGinness for spring 2015 collection of sweaters + accessories inspired by his paintings.

Anagram by Gary Graham

2012–2013

- Developed Anagram capsule collection with Gary Graham, inspired by pieces from Graham/s archive.
- Collaborated with in-house Patternmakers, a local sample room, and Shima Seiki seamless knitting source & prepared all tech-packs and cut tickets for salesman samples made with factory in Vietnam.

Uniqlo

2005–2007

- Launched the Japanese retailer's first New York office with initial design team, working in all categories of women's and men's apparel and accessories.

WARES/ Ishyu

1994–1996

- Designed WARES Women's contemporary line launched with backing from ISHYU, a private-label shirt company.
- Produced WARES in Hong Kong using Japanese woven fabrics.

Elbridge/ Made-To-Order Knitwear

1992–1994

- Invited by M.T.O. to build a contemporary women's line modeled after "bridge" designer lines arising in the market. ELBRIDGE was produced in New York City.
- Managed design assistant, production team, sample room and 2 local factories.
- Visited Apparel Marts with all US showrooms to assure proper representation of ELBRIDGE to stores.

ADDITIONAL EXPERIENCE

Design Consultant + Senior Designer

Apparel and Accessories

2008–2019

- Implemented a range of creative, technical, styling, and collection development assistance on seasonal projects for numerous brands, including Alice & Olivia, Mitera, Electric Feathers, Lou&Grey, Coach, Lutz & Patmos, Leroy & Perry, Victor Alfaro, Thakoon Addition, Cole Haan, and Charles Jourdan.

Old Navy

1999–2002

- Grew men's knitwear business by introducing strong seasonal trends on top of constantly considered core business.
- Managed support and freelance staff, production teams, and technical designer.
- Traveled extensively to Hong Kong, India, Korea, and Singapore to cultivate relationships with manufacturers.
- Analyzed with merchant team: weekly reviews of sales reports, growing key item businesses, editing line for presentations to CEO.

TEACHING & LECTURE EXPERIENCE

Visiting artist/critic

Time In Children's Arts Initiative, Remote teaching 2020-present

Pratt Institute, Brooklyn 2014–present

Parsons School of Design, New York 2014–2017

EDUCATION

Rhode Island School of Design, Apparel Design Honors, Providence, RI

Ravensbourne College of Design, Semester Abroad, London, UK

New School for Social Research, Fashion history of the 20th century, New York, NY